Val d’Oca’s Valdobbiadene Prosecco Superiore DOCG Rive di San Pietro di Barbozza Brut

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The production area of this Prosecco with a strong identity is located between Valdobbiadene and Conegliano, the historical birthplace of Prosecco and its main grape variety, Glera.

Val d’Oca fully embodies the values of this region, thanks to the dedication to quality and preservation carried out in the vineyards by hundreds of winegrowing families, making it one of the most prominent cooperative wineries in Italy.

The Prosecco tasted today is a proud symbol of this winery. While the style and allure of the bottle are recognized

worldwide, this particular product places the company at the highest qualitative level of the denomination.

A true *Cru*, meticulously crafted in the cellars of Val d’Oca, this is a Prosecco Superiore in every aspect, marked by complexity and an exceptionally clean and pleasant drinkability.

Its *pérlage* is ultra-fine and elegantly persistent, while the bouquet is rich with wildflowers, hints of bread, and fresh fruit leaning toward citrus notes.

This same harmony is reflected on the palate, where the pulp of ripe apple stands out, leading to a smooth, clean, and lingering finish.

An excellent aperitif, but also a perfect match for seafood finger foods, before moving on to a pasta with shellfish from the Venetian lagoon, not far from the splendid Val d’Oca winery.

Company Profile

A classical soul with a contemporary personality, Val d’Oca is a collective enterprise. The focus of a dialogue that encompasses viticulture, community and landscape, on the hills of Valdobbiadene’s Prosecco Superiore. We are sustainable by vocation. Because without flair and knowhow you can’t become a classic, and without solid heritage you can’t be contemporary. Prestigious selections of Prosecco Superiore DOCG are produced in and around the hills of the small hamlets of Valdobbiadene. Val d’Oca interprets them in a classic and contemporary way, which emerges from the passion for vine growing of numerous winemaking families, as well as their love for the landscape and the desire to communicate their efforts and the beauty of their land.